

Memphis Youth Symphony

Audition Requirements for: Youth Symphony - Bass

1. Scales:

- All scales must be memorized. Scale sheets, books and/or materials with scales written out are not permitted.
 - Strings: must have knowledge of major/minor 2 and 3 octaves scale up to 4 sharps and 4 flats
 - Winds/Brass/Percussion: must have knowledge of scales up to 4 sharps and 4 flats. Clarinets, horns, and trumpets might encounter transposition.
 - Scales should be played at Quarter note = 112 beats per minute.

2. Solo:

- Solo piece of your choice should be a standard work from the solo repertoire demonstrating both musical and technical aspects of playing. Solos should not exceed 2 minutes. It does not need to be memorized. Accompaniment not permitted.

3. Orchestral Excerpts:

- Copies of excerpts included in the following pages of this document
 - Wagner Meistersinger Prelude: m158 - 196
 - Beethoven Symphony No. 5, Mvt 3: m141 - 177 & m. 197-218
- Sight Reading:
- Disclosed at the time of the audition.

Double Bass Audition Excerpt: No. 1

Wagner: Die Meistersinger Prelude

137 *arco* *f* *pizz.* *p* 5 *pizz.* *p* 6 *arco* *ff* 6 *mf marc.*

160 *cresc. poco*

167 *a poco* *f non* *tr*

174 *legato ma ben tenuto* *più f*

180 *ff*

186 *più f* *ff*

191

196 *Pesante molto* *sempre ff*

199 *più f*

202 *ff* 3

205

211 *ff* *ff*

Double Bass Audition Excerpt: No. 2

Beethoven Symphony No. 5, Mvt. 3 Trio

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. *f* *f* [B]

198 unis. *dimin.* *p*

207 *sempre più p* 8