

## **Memphis Youth Symphony**

### **Audition Requirements for: Flute/Piccolo**

**(Piccolo in addition to Flute audition is *required* for Youth Symphony auditions)**

#### **(Youth Symphony and Wind Ensemble)**

##### **1. Scales (must be memorized):**

All scales must be memorized. Scale sheets, books and/or materials with scales written out are not permitted.

- Strings - Must have knowledge of major/minor 2 and 3 octaves scale up to 4 sharps and 4 flats.
- Winds/Brass/Percussion – Must have knowledge of scales up to 4 sharps and 4 flats. Clarinets, Horns, and Trumpets might encounter transposition.
- Scales should be played at Quarter Note = 112 beats per minute

##### **2. Solo:**

Solo pieces of your choice should be a standard work from the solo repertoire demonstrating both musical and technical aspects of playing. Solos should not exceed 2 minutes in length. Memorization is not required and accompaniment is not permitted.

##### **3. Orchestral Excerpts:**

- Copies of excerpts included in the following pages of this document
  - Brahms Symphony No. 4, Mvt IV: m89 - 105
  - Beethoven Leonore Overture No. 3: m328 - 360
  - Piccolo excerpt--REQUIRED FOR YOUTH SYMPHONY
    - Ravel Bolero
- Sight Reading:
- Disclosed at the time of the audition.

## Flute Excerpts

Brahms Symphony No. 4, Mvt. IV, (89-105)

87 **1** *p dolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 **2**

This musical excerpt for flute spans measures 87 to 103 of Brahms' Symphony No. 4, Movement IV. It begins with a first ending bracket at measure 87, marked *p dolce*. The melody features triplet patterns and a dynamic shift to *pp* and *dim.* at measure 95. A second ending bracket starts at measure 103, marked *2*. The tempo is marked *Allegretto* (indicated by a 3/2 time signature and a tempo symbol).

Beethoven Leonore Overture No. 3, measures 328-360

294 **Tromba Solo** **4** **Tempo I** **12**

*colla parte* **E1** *p dol.* *cresc.*

328 *cresc.* *fp*

337 **1**

344 **3**

351 *pp* **9** *p cresc.*

This musical excerpt for Tromba Solo spans measures 294 to 360 of Beethoven's Leonore Overture No. 3. It begins at measure 294 with a first ending bracket, marked *colla parte* and *E1*. The tempo is marked **Tempo I** and the time signature is 4/4. The melody is marked *p dol.* and *cresc.*. A second ending bracket starts at measure 328, marked *3*. The tempo is marked **Allegro** (indicated by a tempo symbol). The excerpt concludes at measure 360 with a final ending bracket, marked *pp* and *p cresc.*.

# BOLÉRO

Piccolo

Picc #3

MAURICE RAVEL

8

Prenez la P<sup>te</sup> Fl.

*pp*

This block contains six staves of musical notation for the Piccolo part of Boléro. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with the instruction 'Prenez la P<sup>te</sup> Fl.' and a dynamic marking of *pp*. The subsequent staves continue the melodic and rhythmic development of the piece, featuring characteristic Ravelian grace notes and sustained tones.