#### **Memphis Youth Symphony**

**Audition Requirements for: Flute/Piccolo** 

(Piccolo in addition to Flute audition is required for Youth Symphony auditions)

#### (Youth Symphony and Wind Ensemble)

### 1. Scales (must be memorized):

All scales must be memorized. Scale sheets, books and/or materials with scales written out are not permitted.

- Strings Must have knowledge of major/minor 2 and 3 octaves scale up to 4 sharps and 4 flats.
- Winds/Brass/Percussion Must have knowledge of scales up to 4 sharps and 4 flats. Clarinets, Horns, and Trumpets might encounter transposition.
- Scales should be played at Quarter Note = 112 beats per minute

#### 2. Solo:

Solo pieces of your choice should be a standard work from the solo repertoire demonstrating both musical and technical aspects of playing. Solos should not exceed 2 minutes in length. Memorization is not required and accompaniment is not permitted.

#### 3. Orchestral Excerpts:

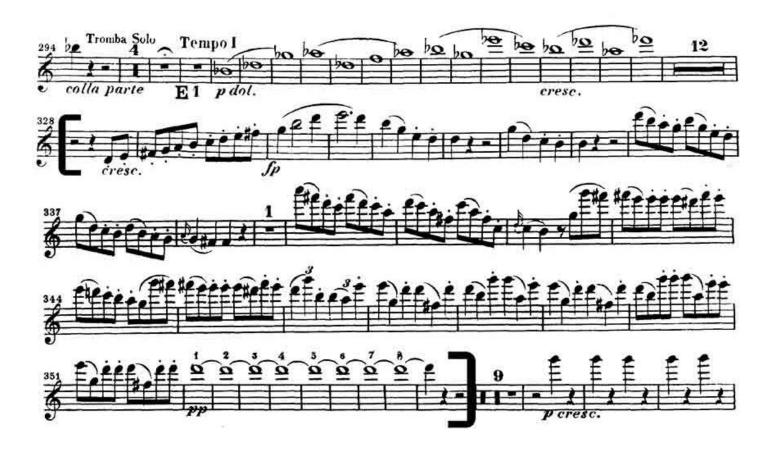
- Copies of excerpts included in the following pages of this document
  - Brahms Symphony No. 4, Mvt IV: m89 105
  - Beethoven Leonore Overture No. 3: m328 360
  - Piccolo excerpt--REQUIRED FOR YOUTH SYMPHONY
    - o Ravel Bolero
- Sight Reading:
- Disclosed at the time of the audition.

## **Flute Excerpts**

Brahms Symphony No. 4, Mvt. IV, (89-105)



Beethoven Leonore Overture No. 3, measures 328-360



# BOLÉRO

PICOLO:

PICK # 3

MAURICE RAVEL

