

Memphis Youth Symphony

Audition Requirements for: Euphonium (Wind Ensemble)

1. Scales:

- All scales must be memorized. Scale sheets, books and/or materials with scales written out are not permitted.
 - Strings: must have knowledge of major/minor 2 and 3 octaves scale up to 4 sharps and 4 flats
 - Winds/Brass/Percussion: must have knowledge of scales up to 4 sharps and 4 flats. Clarinets, horns, and trumpets might encounter transposition.
 - Scales should be played at Quarter note = 112 beats per minute.

2. Solo:

- Solo piece of your choice should be a standard work from the solo repertoire demonstrating both musical and technical aspects of playing. Solos should not exceed 2 minutes. It does not need to be memorized. Accompaniment not permitted.

3. Orchestral Excerpts:

- Copies of excerpts included in the following pages of this document
 - See attached excerpts

4. Sight Reading:

- Disclosed at the time of the audition.

$\text{♩} = 120$

2 3 4 5 6 7 8

f *p*

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

The musical score is written in bass clef with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 120. The piece begins with a forte (f) dynamic and transitions to piano (p) at measure 9. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and repeat sign in measure 36.

♩ = 63

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16